

Concert on Taft Ave in Albany
Grammy Winning Violinist Mads Tolling
Saturday, September 21 at 3 PM

Taft Avenue would like to invite friends, neighbors to a concert on **Saturday, September 21, 3 PM- 4:30 PM** on the Taft Ave driveway and deck located 787-791 Taft Avenue in Albany. Two-time Grammy Award-Winning Violinist Mads Tolling is performing a varied program of jazz, classical, folk and pop - in a solo setting using a looper and effect pedals.

🎻 Some chairs will be available, but it is recommended you bring a lawn chair or similar for yourself.

🎻 Please also bring what you need as far as beverages and snacks.

🎻 Please RSVP (email response to: therapyde@gmail.com) and let us know 1) your name and 2) how many you will have in your group.

🎻 A suggested donation of \$15-25 to the artist is appreciated, so please bring the amount in an envelope or Paypal to madstolling@hotmail.com or Venmo to @Mads-Tolling

🎻 Flyer attached (below) so feel free to forward this to your friends, neighbors and family

MADS TOLLING is an internationally renowned violinist and composer originally from Copenhagen, Denmark, now living in the San Francisco Bay Area. As a former nine-year member of both bassist Stanley Clarke's band and the celebrated Turtle Island Quartet, Mads won two Grammy Awards, and he was nominated for a third Grammy in 2015. Recently, he was the 2016 winner of the DownBeat Critics Poll Rising Star Violin Award. Mads has performed with Chick Corea, Ramsey Lewis, Kenny Barron, Paquito D'Rivera, Leo Kottke and Sergio & Odair Assad. Mads has written and performed a violin concerto with Michael Morgan and the Oakland Symphony. Mads is a current member of Bob Weir & Wolf Bros, and he leads his own band Mads Tolling & The Mads Men.

The violin is truly a special instrument. You can play any style of music on it. You can bow it, pluck it, scratch it and even hit it. Mads has created a program that showcases the violin for what it is: One of the most versatile instruments in the world. With the help of effects pedals and innovative looping techniques, Mads is able to mix basslines, rhythms, harmonies and melodies to make songs come to life in a fresh way.

The set list includes Ellington's "Don't Get Around Much Anymore"; Hendrix's "Hey Joe"; Piazzolla's "Libertango"; Django Reinhardt's "Minor Swing"; The Verve's "Bittersweet Symphony" and that's only the beginning.

Check out Mads' website and looping video here: <https://www.madstolling.com/media-videos/>