

# Mads Tolling & The Mads Men

## Technical Rider



Thank you for presenting Mads Tolling & The Mads Men. We look forward to working with you and have created this technical rider to establish the requirements necessary to ensure the best possible show. Mads Tolling will contact you approximately 4 weeks prior to the performance to confirm the ensemble's arrival time and technical requirements including sound and lighting needs. If you have any questions or concerns, please contact Siegel Artist Management at 570-258-5700.

### Personnel

4 musicians (violin, piano, bass and drums)

### Parking

Parking needed for one mini-van or two full-size cars

### Stage Requirements

A minimum performance area of 12' wide x 12' deep is required. Stage and wings should be clean and clear of debris before Artist's arrival. If the performance area is smaller than the minimum requirements, please contact Siegel Artist Management.

### Equipment

- One (1) High quality stage monitor with separate mix to the violin. Please take an XLR out from my pedal board or provide a DI.
- One (1) nine-foot (9') concert grand piano is preferred, in excellent condition, to be tuned to "A-440" on the morning of the performance and an adjustable piano bench. A Steinway is preferred, but any other "excellent" concert grand piano or grand piano from 6' to 9' is acceptable.
- If an electric keyboard is available a Nord Stage would be ideal. A Nord Electro is also acceptable. We prefer to have both acoustic and electric piano, but if no acoustic piano is available, one electric piano can suffice. If you have a Fender Rhodes or a Hammond B3 already in your backline, please notify the Artist.
- Keyboard amp such as Roland KC500. If no amp is available, the keyboard can go through the stage monitor for the piano, if a separate monitor mix is possible.
- Drums
  - 20 x 14 in Bass Drum
  - 12 x 8 in Rack tom
  - 14 x 14 in Floor tom
  - 5.5 x 14 in Snare Drum
  - All Hardware for the kit (3 cymbal stands, 1 snare stand, 1 bass drum pedal, 1 hi-hat stand and any hardware needed to mount the 12 in and 14 in tom
  - Preferably maple kit, Gretsch or Yamaha

- Bass  
Upright bass with a pickup  
For amplification first choice is Aguilar bass gear. If not available, then Gallien Krueger 2001RB or 800RB or Gallien Krueger MB150 as a head for bass amp. Gallien Krueger or SWR 4x10 or 2x12 cabinets. The Gallien Krueger Neo 212 or any of the 4x10 as long as it's not the "backline series". For SWR the Goliath 4x10 is good.

### Lighting and Sound Requirements

- 1 audio engineer
- 1 lighting technician
- If possible, a runner available throughout the day would be helpful.

The audio engineer and lighting technician are required for both the sound check and performance. This should be the same personnel.

Sound system requirements include a professional sound console, power amps, equalizers, speakers, and monitors for venue dimensions.

- House audio console with open monitor and FX sends (12 channel minimum).
- One (1) speaking vocal microphone (SM58 or equivalent) on stand is required.
- One (1) straight microphone stand to mount violin when not in use.
- Appropriate drum mics for venue size (Kick, Snare and 2 overheads at a minimum) on stands.
- Appropriate piano mics on boom stands or PZMs
- One (1) direct box for bass; two (2) additional direct boxes if keyboards are used. For accordion two (2) condenser mics are preferred over the pickup/direct box option. Condenser mics on amps can also be used as needed.
- Four (4) monitor speakers required with at least three (3) separate monitor mixes
- Four (4) music stands with stand lights, if needed.

Concert lighting requested. A general color stage wash with an overhead and "front of house" electric suffices. Reading light on stage is important. The band encourages the lighting for the show to accentuate the music being performed on stage. Prior to sound check, a copy of the set list can be made available to the lighting designer with names of songs in the set list. Overall, the band prefers a warm lighting design that isn't too bright in the eyes. If a choice of backdrop exists, a black traveler or backdrop would be the most appropriate.

### Backstage Requirements

- Two (2) private dressing rooms on the same floor and with easy access to the stage,
- Dressing rooms should be furnished with chairs, tables, mirrors, clothes racks with adequate hangers and wastebasket. The dressing room should have access to a private bathroom for Artist only with hot and cold running water, adequately supplied with fresh soap, clean towels, tissue and paper towels. Do you need an ironing board, iron and/or steamer?
- Dressing rooms should be clean, dry, heated or air conditioned as weather requires.
- All dressing rooms are to be made available to Artist upon arrival and remain available until 1 hour after the end of the performance.
- Presenter shall be solely responsible for the security of items in the dressing area and shall keep all unauthorized persons from entering the dressing room area, particularly while the Artist is performing.

Hospitality

Upon Arrival: Coffee, tea, bottled water, soft drinks, a fruit and vegetable tray, nuts and snack bars.  
Dinner: Served approximately 90 minutes prior to curtain immediately following sound check. A hot meal is greatly appreciated such as chicken or salmon with rice or pasta with vegetables, meat and/or vegetable lasagna. Please email the Artist at madstolling@hotmail.com to confirm vegetarian and allergy considerations.

Load-in/Sound Check

Access for load-in shall be provided at least three (3) hours prior to the performance.

Sample Schedule of the Day

4:30-5:00 pm	Cast arrival and load-in
5:00-6:30 pm	Sound check, focus/check light cues and notes
6:30-7:30 pm	Dinner
7:30-8:00 pm	House open
8:00-10:00 pm	Performance (Approximately run-time is two 50-minute sets plus a 20-minute intermission)
11:00 pm	Musicians clear facility

Artist Billing

Mads Tolling & The Mads Men

Mads is pronounced like the word "mad" with an "s" at the end and Tolling is pronounced like the use in the expression "The Tolling of the Bells."

Acceptable tag lines may include:

- Two-Time Grammy Award-Winning Violinist
- San Francisco Bay Area Band

Merchandise Sales

The Artist may have merchandise for sale. If so, Presenter agrees to provide table(s) and seller(s) to sell merchandise before the concert, at intermission, and after the concert.

This technical rider is an integral part of the performance agreement. Any changes to this rider must be initialed and dated. No changes made on this rider shall be valid unless countersigned and initialed by Artist or Artist's Representative.

For questions regarding the technical requirements for this show, please contact Mads Tolling at madstolling@hotmail.com or Siegel Artist Management at 570-258-5700.

ACCEPTED AND AGREED:

For Artist:

For Presenter:

By: \_\_\_\_\_

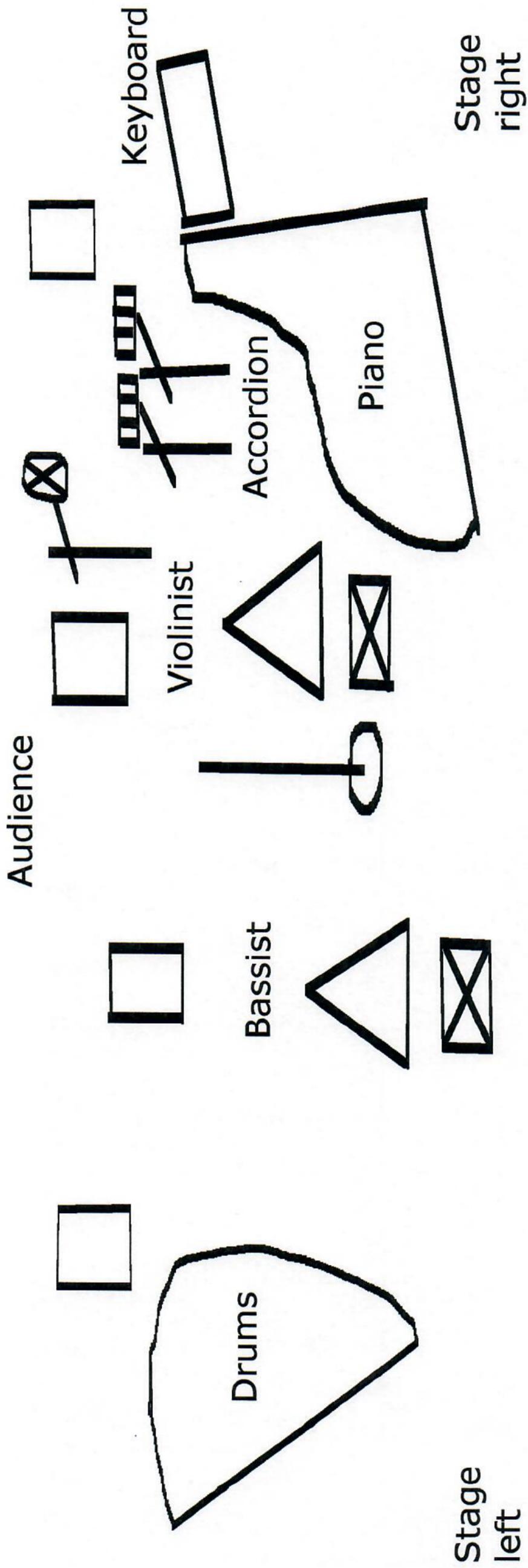
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Title: \_\_\_\_\_

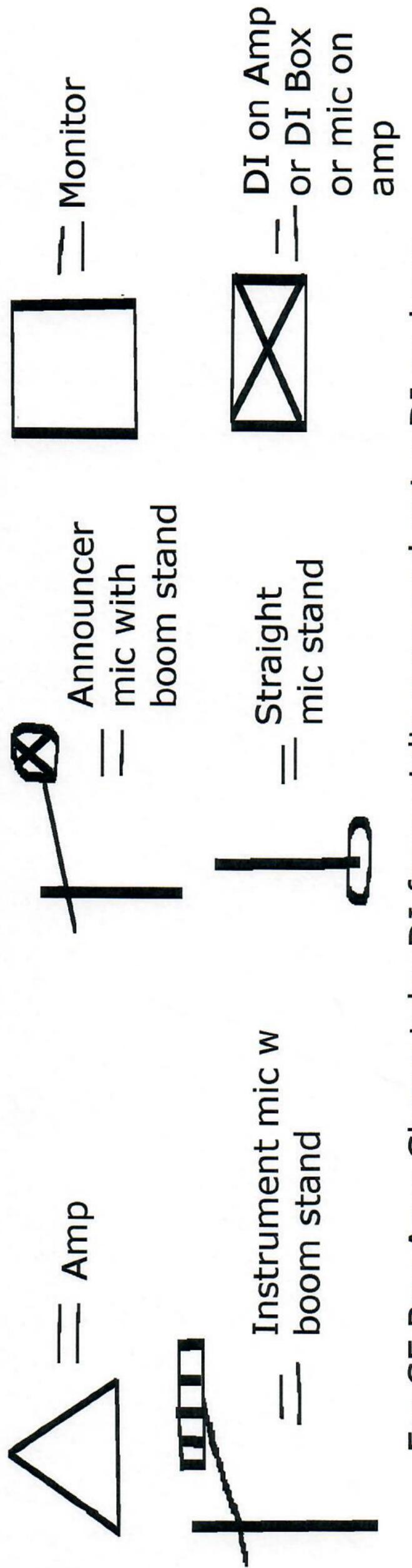
Title: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_



### Stage Plot for MADs MEN and MTQ



For SF Bay Area Shows take DI from violin amp and put a DI on bass