

Berklee wins big at Grammys

Posted by Sarah Rodman February 11



More than a dozen Berklee College of Music alumni and faculty walked away winners from last night's 50th annual Grammy Awards ceremony at the Staples Center in Los Angeles.

Quincy Jones '51 picked up the 28th Grammy Award of his career in the category Best Rap Song, for "Good Life," from Kanye West's album "Graduation."

Juan Luis Guerra '83 won his second Grammy in the category Best Tropical Latin Album, for "La Llave De Mi Corazon."

Also winning for the second time were Turtle Island Quartet members Mads Tolling '03, and Evan Price '96, who won Best Classical Crossover Album for "A Love Supreme: The Legacy Of John Coltrane."

Other alumni winners:

Andrew Dawson '01 won for his work with West, taking home an award for Best Rap Album for mixing/engineering "Graduation."

Diego Urcola '90, Pernell Saturnino '95, and Alon Yavnai '95, won as members of the Paquito D'Rivera Quintet which won the Best Latin Jazz Album trophy for "Funk Tango."

Luciana Souza '88, featured artist on Herbie Hancock's Album of the Year winner "River: The Joni Letters."

Carlos Colon '04, of the band Black: Guayaba, for Best Latin Rock or Alternative Album.

Faculty winners included three-Grammy winner Associate Professor Eugene Friesen who won in the Best New Age Album category and Mark Walker, associate professor of percussion, and Oscar Stagnaro, professor of bass, in the Best Latin Jazz Album category, for "Funk Tango" by Paquito D'Rivera Quintet.

Congratulations to all!