

## GEORGE BAN-WEISS

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George Ban-Weiss, a native of Davis, CA, has been playing upright and electric bass since he was 15 years old. He regularly performs and records with many of the finest San Francisco Bay Area jazz groups including the Mitch Marcus Quintet (voted Best Bay Area Jazz Group, 2006, SF Weekly), Realistic Orchestra (voted Best Bay Area Jazz Group, 2005, SF Weekly), Shotgun Wedding Hiphop Symphony, Stanley, Kasey Knudsen Sextet, The Japonize Elephants, Telepathy, Low End Theory, and Mitch Marcus Quintet plus Thirteen Bigband.

George has performed at many high profile venues such as Yoshi's, The Warfield Theatre, The Palace of Fine Arts, The Great American Music Hall, Pearls, and Bruno's on the west coast, and Small's and the 55 Bar jazz club in Manhattan.

